



## FLAMENCO, A SYMBOL OF OUR CULTURE

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## ORIGIN: XV CENTURY

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Islamic and Gypsy culture

Controversy about its origin

It sprang from the lower levels of Andalusian society



# ELEMENTS OF FLAMENCO

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=M7WFWH2FPT8](https://www.youtube.com/watch?v=M7WFWH2FPT8)

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1. "Cante" (singing)



2. "Baile" (dancing)



3. Guitar playing



4. Polyrhythmic  
hand-clapping  
("palmeo")

# GENERAL FEATURES

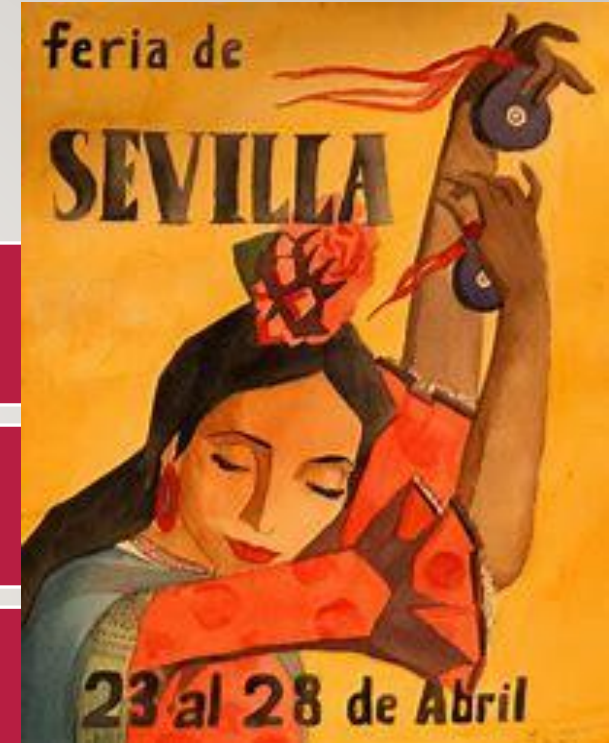
Emotional intensity

Considerable technical skill

Expressive use of the arms

Rhythmic stamping of the feet

Flamenco costume: the dress



# MAIN FIGURES

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- Paco de Lucía (1947-2014)

<https://www.youtube.com/watch?v=NvIrCKi-ss4>

- Camarón de la Isla (1950-1992)

<https://www.youtube.com/watch?v=9IVosWpIMoE>

- Pastora Pavón: “La Niña de los Peines” (1890-1969)



# SUBGENRES

- “Fandangos”
- “Tangos”
- “Seguirillas”
- “Soleá”
- “Sevillanas” (regional dance)



A pair of hands is shown from a top-down perspective, with red string wrapped around the tips of the fingers. The string is arranged in a complex, crisscrossing pattern that forms a series of overlapping triangles and diamonds. The background is a blurred, light-colored surface. The text "HANDS-ON ACTIVITY" is centered over the hands in a white, sans-serif font.

HANDS-ON  
ACTIVITY



# CONCLUSION

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Reflection of  
our identity

2. Overcoming  
stereotypes

3. Transmission  
to future  
generations

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**“Flamenco is always sorrow; love is also sorrow.**

At the end, everything is sorrow and joy,”

Camarón de la Isla.

Thank you for your attention!

